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# The Ithacan, 1948-11-05

Ithaca College

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Scampers Rally Tonight!

The Ithacan

Scampers Pep Rally  
Little Theatre  
Tonight — 6:45 P.M.

Frosh Frolics  
Little Theatre  
Mon., Nov. 8th — 7 P.M.  
Everyone Invited

Business Department  
Inaugurates Lecture Series

The class in Industrial Management, composed principally of Sophomores and Juniors, was very agreeably surprised at a recent meeting, to discover that a new plan of instruction was underway, installed by Mr. Charles K. McGurk, Director of the School of Business.

Mr. McGurk has arranged with several executives of the Allen-Wales Adding Machine Corporation to inaugurate a series of lectures in which these executives, all specialists in their field of administrative endeavor, will attempt to correlate for the students the theory of the text-book with the actual working methods used in the business world. As each new section of the text is studied, an executive of Allen-Wales will be on hand to explain and illustrate by practical application and example.

Monday, October 26, saw the first session at which this objective was instituted. Mr. R. G. Fowler, Factory Manager at Allen-Wales, introduced his executive staff who will take part in the course. Mr. A. C. Dale, General Superintendent of Manufacturing, explained the functions of a superintendent in a manufacturing establishment of this sort. Mr. R. O. Williams, Plant Engineer, briefly described the problems to be expected in setting up or changing a factory layout. Mr. Oscar Larsen, Chief Engineer, explained the role of engineering and the importance of keeping abreast of technical and engineering changes. Mr. G. G. Leader, Assistant Purchasing Agent, Mr. R. Van Arsdale, Production and Planning Engineer, Mr. W. D. Grinnell of the Standards Department, Mr. W. H. Keenan of Accounting, and Mr. A. E. Thomas of Safety Department all gave short talks on their phase of the undertaking at hand.

Mr. Fowler continued, after these introductions, with a short history of the Allen-Wales Corporation, which is a subsidiary of the National Cash Register Corporation. He then discussed the present status of his organization and its plans for the future. A description of the company product followed, and then a current production model was demonstrated, after which Mr. Fowler described briefly the physical aspects of the plant, its capacities and limitations, and its personnel and their activities.

In conclusion, Mr. Fowler assured the business students of the interest of himself and his executives in the classes to be held from now on in which they will participate, and of their desire to bring to the sessions matters of interest and pertinence to the course. He extended an invitation for an early plant visitation by the group as a part of the course, and to lunch at the plant cafeteria as guests of the plant management.

Considerable interest is being shown by the Business students in this aspect of learning, for it is generally felt that the combination of the theory with the practical in this manner can only result in a better understanding and application of the subject matter.

Band To Present First  
Concert Sunday Evening

The Ithaca College Concert Band under the direction of Mr. Walter Beeler and Mr. Dean Harrington, guest conductor, will present its first Ithaca concert on November 7 in Foster Hall, Ithaca High School, at 8:15 p.m. Mr. Harrington, who is supervisor of instrumental music at Hornell, New York, and president of the New York State Music Association, will conduct the second group of compositions. The following program has been announced by Mr. Beeler and Mr. Harrington:

I  
Overture—Orlando Paladino .....Haydn  
Cornet Trio—Three Bluejackets .....Williams  
Joan Redden, Joseph Stehr,  
Shirley Homan  
Soloists  
Walter Beeler, Conductor

II  
Overture—Beatrice and Benedict .....Berlioz  
King Orry Rhapsody .....Wood  
Concert March—Skyliner .....Alford  
Dean Harrington, Conductor

III  
Carnival Suite .....Tansman  
a. Mardi Gras  
b. Interlude Blues  
c. Cakewalk  
Funeral March—"Twilight of the Gods" .....Wagner  
Battle Hymn of the Republic .....Arr. Willowsky  
Fantasy on an American Air .....Fred  
Walter Beeler, Conductor

It is expected that this program will be broadcast via WHCU-FM.

Gridmen End Season Tonight  
Face Hartwick At Percy Field

Tonight at 8:00 p.m. at Percy Field the Ithaca College gridmen will ring down the curtain on the 1948 season when they entertain the Hartwick College warriors from Oneonta, N.Y. The Bombers fresh from their 25-20 upset victory over Moravian will be seeking their fifth victory of the season as against 2 losses. The Warriors who are coached by M. Beal Bank will be seeking their second victory. After having blasted Brockport in its opening game Hartwick has lost 5 straight including a tough 14-7 loss to Cortland last week-end. It will be remembered that the Bombers lost to Cortland 19-0. Thirteen seniors will be donning the Blue and Gold uniform for the last time Friday night and they deserve the support of the entire student body. It should prove to be an exceptionally well-played game as well as a thriller. So don't forget the time 8:00 p.m. The place Percy Field, Ithaca vs. Hartwick. Student tickets can be purchased in the Physical Ed. building on Seneca St. Let's see all your faces at the game tonight.

Phi Mu Alpha Plans Ball

On Friday, November 19, Phi Mu Alpha will sponsor its annual Masquerade Ball in the Seneca Gym. The dance will begin at 9:30 p.m. with 1:30 permissions for girls. The price of admission is \$1.20 per couple. The theme of this year's Masquerade is "Jack Frost" and all decorations will be carried out on that theme, turning the gym into a wonderland of silver and frost.

The fraternity wishes to point out that although guests may dress anyway they please, those wearing costumes will be more in keeping with the spirit. Anyone remember-

Scampers Rally Tonight;  
Committees To Be Chosen

Attention, students! There will be a big Scampers rally for all tonight at 6:45 in the Little Theatre. Anyone who wants to participate in Scampers this year, either backstage or onstage, is particularly urged to attend.

The purpose of this rally, which is being conducted by SHO (Scampers Honorary Organization), is to elect a Scampers Committee from the various departments.

This annual student production began about twelve years ago as a fraternity stunt night. It was organized by Oracle, senior honor society, and made into a production for the benefit of the student loan fund.

Harry Basch, Scampers chairman, and Peter De Lucca, president of SHO, are hard at work planning a new and better Scampers, but without your cooperation, their efforts will be futile. Remember, this is *your* show, so start working on ideas.

Drama Schedules American  
Premiere Of New Play

The first serious drama to come to Ithaca College this season will be a new play by Gerold Savory entitled "The Quick and the Dead." The second major production which will be presented for four nights, November 17 to 20, centers about the conflict between a war-blinded son who seeks self-assurance and independence, and his father, who suffers extreme self-pity over the loss of his favored son.

In the cast are Gladys Barnes as the mother, Margery Arkwright; Walter Loomer, as Rupert Arkwright, the father; and Lew Gallo as the blind son, David. David's army buddies are played by Don Champlin in the role of Guy Sorenson; and George Curley as Jimmie Masters, the cockney sergeant. Joyce Donahue plays Jane Arkwright, the young widow of the deceased son whose memory affects the lives of all concerned. Eugene Wood directs the production.

The setting of the play is the Arkwright home in England for which a single set has been designed by George Hoerner. Dennis Seiter is Technical director and Robert Levitt is Stage manager. The student admission price of 40 cents will be in effect.

ing the fun at previous dances will most certainly vouch for this.

The evening will be climaxed by the grand march when costumes will be judged and prizes awarded for the most original, prettiest, and funniest. The drawing for door prizes: the radio phonograph, the small table radio and the fountain pen will also take place after the grand march.

"The Sinfonians," Phi Mu's own sixteen piece dance band will play for dancing, and refreshments will be served. Tickets may be purchased from any Phi Mu member.

SENIOR CLASS MEETING  
Nov. 10, 1948—8 p.m., Wed.  
Aurora Gym Lecture Room

Frosh Frolics Monday Night;  
Council Plans Other Events

Through the cooperation of Local 132, American Federation of Musicians, working through its Recording and Transcription Fund, the Student Council, in conjunction with the Inter-Fraternity Council of Ithaca College, is now making plans for two dances to be held in Seneca Gym during the coming weeks.

The first IC dance, details of which appear elsewhere in this issue, will be dedicated to the new Freshman Class. Details of the second have yet to be worked out. No admission will be charged and dances will be open to the entire student body. Decorations will be furnished by organizations comprising the Inter-Fraternity Council.

These dances, together with others to be held at Cornell University, North Side House, West Side House, South Side Center, St. John's School, and the Fall Creek School, will bring to a close this year's activities of the Union. Those activities included co-sponsorship of eleven summer band concerts at Stewart Park under the baton of Walter Beeler, and the recent Hallowe'en Street Dance.

The Union committee administering the fund and arranging for the dances includes Professors Lee C. Smail and Craig McHenry of Ithaca College.

Magazine Announces  
College Story Contest

The editors of *Tomorrow* Magazine this week announced a college contest for short story writers, giving undergraduate writers the opportunity to compete for a first prize of five hundred dollars. In the belief that the writers of tomorrow are the college and university students of today, the magazine is conducting this contest for the third straight year "to encourage new creative writing talent and to give young writers the opportunity of seeing their work in print."

Rules for the contest are simple:

- (1) It is open to all officially enrolled undergraduates in the U.S.
- (2) There is no limit to the number of manuscripts a single contestant may submit.
- (3) Manuscripts should not exceed 5000 words.
- (4) The phrase "College Contest" and the writer's name, college and mailing address must appear on both manuscript and envelope.
- (5) All entries must be accompanied by a self-addressed stamped envelope.
- (6) Closing date for the contest is Dec. 31, 1948 and entries must be postmarked prior to that date for consideration.

The short story contest, which will be judged by the editors of *Tomorrow* and editors of Creative Age Press, book publishers, provides a first prize of \$500.00 plus publication in the May issue of *Tomorrow*; a second prize of \$250.00 and publication in the June issue; and consideration of all entries for publication at the magazine's regular rate of \$125.00, thus providing additional opportunity and profit for college writers.

Manuscripts should be submitted to: College Contest, *Tomorrow*, 11 E. 44th Street, New York 17, N.Y.

The 1948 edition of the traditional Frosh Frolics has been announced for Monday, Nov. 8th at 7:00 p.m. in the Little Theatre. At that time, Freshman girls from each department will compete in presenting their original departmental shows before the student body, in an effort to win the cup awarded annually by a committee of faculty judges. To date, no department has won the cup for the three consecutive years necessary to retain permanent possession, although the Phy Eds now have the advantage through their victory last year.

The W.C.C. is completing final arrangements for the competition and will announce the rules and names of the judges when the competition is held on Monday night. Admission is free and is open to all students, faculty, staff, and guests. Immediately following the show, Phi Delta Pi will sponsor a Vic Dance in the Seneca Gym, admission ten cents.

Frosh Frolics is the first event of the several planned for the Freshman students of Ithaca College during the weeks ahead. Major plans for ending Frosh indoctrination are now being completed by the IC Student Council and will be enlarged upon at the Freshman Class meeting scheduled for next Wednesday at 5 p.m. in the Aurora Gym Lecture Room. At that time Dean Clarke, Class Advisor, will speak to the assembled class; all nominees from the five departments will be introduced, and ballots distributed for the election of class officers.

The final event of the week will occur on Sat., Nov. 13th, at a time and place to be announced. This will consist of a medicine ball competition between Freshman and Sophomore Classes. If the Frosh win, they will be permitted to discontinue wearing of spuds immediately; if they lose, spuds and hazing rules will remain in effect until start of Christmas vacation, Fri., Dec. 18th.

To complete the activities, the Student Council and Inter-Fraternity Council are cooperating to hold a dance in honor of the Freshman Class on Sat., Dec. 4th, from 9:30 to 12:30 p.m. A band is being provided by the local branch of the Musicians' Union. The dance will be open to the entire school and no admission will be charged.

Cayugan Staff Meets

On October 19, there was a meeting of the yearbook editors to initiate and organize the work. At this time, several improvements were advocated. Departmental prints will have a sequence. The Freshman and Sophomore classes will have group pictures taken by departments. The cover design was also discussed.

A staff meeting was held October 26 to enlist members and hand out assignments. Although the turn-out was favorable, there are still some vacancies. Anyone interested in contributing towards making this the best yearbook yet, should contact Mike Yavits through the Cayugan box in the Back Lobby of the Ad Building.

(Continued on page 4)

# The Ithacan

Founded January 8, 1931

Member Associated Collegiate Press

CO-EDITORS-IN-CHIEF ..... Howard Le Vine '49, Stan Levenson '49  
NEWS EDITOR ..... Dave Barnett Jr. '50  
FEATURE EDITOR ..... Earl Popp '50  
SPORTS EDITOR ..... Robert Wendland '50  
MUSIC EDITOR ..... Clarence Warrington '50  
STAFF—Bob Juhren '49, Arlene Barnett '50, Fred Manning '50, Dick Wanamaker '49, Joe Spadaro '51, Lew Gallo '51, Peggy Behrlinger '50, Jack Tillinghast '51  
PHOTOGRAPHER ..... Hank Ezyk  
CIRCULATION MANAGER AND EXCHANGE EDITOR ..... Claire Davidson '49  
TYPIST ..... Gladys Darby '49

## "Rumor Hath It . . ."

Ithaca College is a closely-knit community. We study, work, play, eat, live—together. Our interests are similar; we sit in the same classrooms, listening to the same teachers. We attend the same movies, dances, shows. Our girls eat together in the Dining Hall; our boys patronize the same restaurants, usually in groups. This existence necessarily makes IC take-on many communal aspects, some of which we could just as easily do without.

Nothing flies so fast as rumor and one of the disadvantages of our close contacts may well be the rapidity with which unfounded stories rush about the campus, gaining momentum and hyperbolic variations with every re-telling.

"Many a time ere now rumour hath wronged and wrought me grievous harm." So said Medea in the famous tragedy by Euripides and, unfortunately, the invidious results of rumor-mongering may be just as disastrous now as they evidently were when the play was written over 2000 years ago.

Sometimes, but not very often, stories start from a perfectly innocent account of a legitimate incident and simply get out of hand. More often, the sense of the dramatic, which is in most of us and is not restricted to the drama students, is awakened by some potentially interesting happening and sent on its way with just a trace of a new twist, thus allowing it to fulfill its potentialities. At worst, lives have been ruined by the spreading of rumors—and, at best, someone has been made uncomfortable.

Think before you pass a story on. Make sure of your facts. Don't spread rumors!

Our old friend, *Anonymous*, quite an expert on the subject, has also given us "A Rule of Conduct":

"If for a tranquil mind you seek,  
These things observe with care:  
Of whom you speak, to whom you speak  
And how, and when, and where."

## The Musicians' Side

Perhaps the relationship between the recording ban and the offer of Local 132 of the American Federation of Musicians to provide musicians for two free dances to be held at IC, may appear rather vague, but it is far from a casual relationship. For several years, the AFM has been building a welfare fund, chiefly from royalties received from the recording companies. This sum, administered through a Recording and Transcription Fund, is used to provide employment for union musicians, usually in cooperation with civic and educational groups. Mr. Petrillo has claimed that the royalties were legitimate because excessive recording has gradually forced more and more union musicians out of work. Consequently, proper administration of the fund would tend to counteract unemployment, to a small extent, at least. However, one of the provisions of the Taft-Hartley Bill, passed last year, indirectly stopped such payments; and, since no other arrangement could be worked out, no union musician may now record.

Regardless of the rehashed recordings which will be our lot, unless and until, the ban is lifted, we feel the AFM has justification on its side and we wish to thank Local 132 for its generous offer to the student body.

## The Dividend

It is the hope of the editors to issue a six page edition of *The Ithacan* on November 19th, the extra pages to contain original poems, essays, stories, playlets; in short, any literary material which may be of interest to the school. If successful, and an experimental issue last year leads us to believe that we should be, this Dividend will become a monthly feature of your college paper. However, we need your full cooperation. Please submit to us any material which you think suitable and we'll do the rest. We have purposely made the rules as simple as possible.

We prefer material typed, but will accept it in any form.

Work must be original, that is, written by an IC student or teacher, and must contain signed permission for publication. Names will be withheld on request.

Any number of pieces may be submitted by one person.

Actual publication of any article will be at the discretion of the editors.

Material may be submitted at any time, but deadline for the next issue is Nov. 13th.

## Ithacan Expansion

The expansion program launched this fall by *The Ithacan* has come to a highly successful close with this issue, the editors have announced. The program, which was designed to increase coverage of more intimate news of the expanded student body of Ithaca College and facilitate a higher standard of newspaper work, has brought the total number of staff members to thirty-five.

The new members from the Drama Department are: Roxanne Brooks '52; Barbara Randall '52; Jack Rourke '51, Jack Tillinghast

'51, Lois Abrams '52, Willard Kusbek '50, Lew Gallo '51, Richard Kuss '50, Allan See '52, Carleton Brewer '51, Daisy Greenwald '49, Ronald Pedrone '52. New Business Department members are: Fred Manning '50, Angelo "Mac" Capozzi '50, and Rocco Longo '50. Diane Seide '52, is from the Phy-Ed Department. Nele Lape '50, from the Music Department. No new members were assigned from the Physiotherapy department.

Also in keeping with the program, Mr. Ed Sargent has been appointed as the new Faculty Adviser.

The editors still encourage additional applications — especially

## Fraternally Yours

### Phi E.K.

The following men are in the process of pledging for Phi E.K.: Joe Annarella, Ed Bogan, Charles Gray, Walt Dermatis, Pete DeStafano, Ed Donnerly, Carl Johanson, Joe Judge, Gene Kelly, Cardin Kibler, Mike Buonnano, Joe Gluck, Hal Waite, Chuck Walsh, Jim LaRock, John Lupetin, Bob Garlinghouse, Bill Newlands, Joe Maiola, Bud Smith, Gary Hall, Pete Gilbert, Steve Frommell, Chris Valvo, Walt Dubanovitch and Scotty LeVine.

Belated congratulations are extended at this time to Len Wozniak who was married this summer.

### Delta Kappa

Twenty new pledges started carrying paddles and pads on Oct. 18th. Their period of internship ends with an informal and formal initiation Nov. 21st.

Delta Kappa opens its first annual weekend party with a housewarming and inspection Friday, Nov. 5th. Saturday afternoon there is to be a social in the new chapter rooms followed by a semi-formal dance to be held that evening at the Eagles' Ballroom. A Sunday morning breakfast and afternoon picnic completes the program.

Robert Sampson and John Hurst report that much was accomplished at the Fall Convention held at Oneonta this past weekend and that Epsilon Chapter was given a rousing hand for the progress it has shown during the past eight months.

### Kappa Psi

On October 26, at the Business School, the business fraternity held its third meeting of the Fall semester. Plans were made for the coming anniversary dance to be held at the Club Claret on November 6.

The fraternity will have a basketball team in the Phi E.K. League this year, it is planned. Ed Bredbenner was selected to represent the fraternity at the intra-mural league meetings and to secure all details of the league's future activities.

The scholarship fund which was proposed and adopted last semester, was brought up for discussion. The general plan is that the three members of the fraternity with the highest scholastic index will be rewarded. A committee of five, consisting of Fred Manning, Robert Nangle, Harold Snyder, Joseph Vincent and Robert Govern, was appointed to work out the details and to report at the next meeting with proposed methods of award.

### Phi Mu Alpha

Sinfonians were honored at the Oct. 25 meeting, with the presence of Dr. Rebmann and Dr. Rawski. Dr. Rebmann gave an interesting and enlightening account of the philosophies of Music Education, and the competency of Music Educators.

A Halloween Dance was held on Friday night, Oct. 29th. The big dance of the Fall Semester is the Jack Frost Masquerade Ball to be held Nov. 19. Tickets can be obtained from any member of Phi Mu at \$1.20 per couple.

At an informal initiation held in the Little Theater, Sunday, Oct. 17, the following pledges became Sinfonians: Frank Brown, Jack Bullock, Michael Cappetta, William Dwyer, Charles Gustin, Robert McGee, Vita Mazzitelli, and Joseph Stehr. Congratulations, Brothers, for a fine job of pledging.

from the Music, Phy-Ed, and Physiotherapy departments—although following the next issue all new applicants will be placed on a competitive basis.

## As I.C. It

by Stan Levenson

(Sentiments expressed in this column do not necessarily reflect the opinion of anyone other than the writer.)

Despite personal opinions on the outcome of our national election, it is probably just as well that the Electoral College submitted a definite majority. With the split caused by the several important minority parties, it is very possible that we might not have had a majority electoral vote. In that case, as you may or may not remember from your last course in American History, the House of Representatives would have had to choose our next president; while the Senate selected the new vice-president. Pre-election surveys strongly indicated a Republican House and a Democratic Senate; so, we could have come out of it with Dewey and Barkley. Our next four years would have been interesting, to say the least. Incidentally, when Harry Truman succeeded to the presidency, his offices were cut up to make additional office space in the Senate Building. Consequently, our new Vice-President will not have his own offices until present construction is completed sometime next year.

\* \* \* \* \*

Hope you caught the Bob Juhren-directed "The Canterville Ghost" and Bea Kandel's "Behind the Footlights" from the Radio Workshop. The radio studios on Court Street have a reasonably comfortable audience room, and you're welcome to sit in and watch a broadcast at any time. June '48 graduate, Sybil Hullman, now writing continuity for Rural Radio, informs me that the network will soon gain affiliates in Mass. and Conn., indirectly giving us more listeners. While we're on the subject of radio, CBS announces that Arthur Godfrey, who needs no plug from me, is now personally responsible for four and one half million dollars of its annual gross income from advertisers. To quote Norman Corwin, "Seems Radio is Here to Stay." I guess Godfrey is, too.

\* \* \* \* \*

Spectator sports at IC suffer constantly through lack of our own facilities, but the opportunities for cultural entertainment are almost limitless, making this school somewhat unique in that respect. The extra-curricular activities provided by the Fine Arts Department, both for active and for audience participation, are admirable. Music gives us student and faculty recitals, symphony orchestra, bands, choir, chorus. Drama presents a three act play just about every month, interspersed with laboratory acts and scenes presented at almost weekly intervals. All of these activities, with the exception of the major productions, are available without charge. The only fee is forty cents and even at that, very few plays ever meet the total expenses, which sometimes run well over five hundred dollars per play. This is not just another appeal for "more school spirit." I'm beating the drum because I've received the figures on attendance at "The Importance of Being Earnest."

Just 352 of the total of over 1500 students, faculty members, and administrative staff, (approximately 20%) took advantage of the opportunity to see this modern classic performed. During the four nights of production, almost 700 townspeople attended and paid more for the privilege. Attendance at the music recitals thus far, has also been disappointing. The theatre is seldom more than half full, indicating that even the music department does not support its own activities. How many of you are so busy that you can't spare that hour from 8:15 to 9:15 on an occasional Wednesday and Sunday evening? Think it over!

\* \* \* \* \*

Comments on *As IC It* are welcome at any time

### Delta Phi Zeta

On the eve of Hallowe'en, Delta Phi Zeta brought back the spirit of pumpkins and black cats by having an open house and Hallowe'en dance.

For the benefit of all of your anxious inquiries about the radio raffle, the event took place at the affair. The lucky winner was Larry Dimas from the Alpine Restaurant.

If you see anyone around campus with pink and grey hair ribbons on the top of their heads, you will recognize them as Delta Phi pledges. The pledge period began two weeks ago, and will continue for another two weeks.

Last Monday night, a joint meeting between the patronesses and the girls, was held. Other such meetings are being planned for the future.

The Cayugan needs photographs, preferably group pictures taken around the campus or at IC Camp or playing fields. Please submit them to Ede Fisk, Photography Editor, either through "F" Box in Music Building or at Westminster Hall.

There will be a meeting of the Cayugan staff, Tuesday, Nov. 9th at 7:30 p.m. in Room S. Any student of Ithaca College interested in working on the yearbook, is urged to attend.

## Student Council Report

Action at recent meetings of the new, augmented Student Council has revolved mainly around plans for election of officers of the Freshman Class and ceremonies attending Frosh Week. It was finally decided that individual Council members, with the assistance of freshmen appointed by the Class Advisor Dean Clarke, would arrange for departmental meetings at which one candidate would be nominated for each office. These names will be publicized and placed on mimeographed ballots. Voting will take place at a mass meeting to be held in the Aurora Lecture Room on November 10th, at 5 p.m.

Frosh Frolics, now in rehearsal in each department, will be held in the Little Theater on Monday, Nov. 8th at 7 p.m. and followed by a Vic Dance sponsored by Phi Delta Pi.

In answer to an offer from Local 132 of the American Federation of Musicians to provide an orchestra for two open dances, it was decided to hold a dance in honor of the Freshman Class on Dec. 4th. The dance will be sponsored jointly by the Student and Inter-Fraternity Councils, with all organizations making up the Inter-Fraternity Council working together to arrange a school-wide free dance.

Further action, deferred until Freshmen ceremonies are completed, concerns revision of the Student Council Constitution and efforts to acquaint IC students with the Student Council's place on the campus.



## Gridmen Upset Moravian 15-20 In Thriller; Passineau and DerCola Star

Bethlehem, Pa. Oct. 29—Playing by far their best game of the season Coach Harold "Pete" Hatch's 1948 grid machine upset a favored Moravian College 11, 25-20 before 3,500 screaming fans. It was the Bombers' 14th victory in 6 games.

The Blue and Gold wasted no time with the Moravian Greyhounds, as they scored exactly 13 plays after the opening kick-off. Moravian kicked-off to the Bombers who after 3 downs punted to Moravian. The Greyhounds obliged by doing the same thing three downs later. On the next play Tom McDonald, Bomber right halfback, went off-tackle for 42 yards to the Moravian 16 yard line, where the Greyhound safety man pulled him down. With McDonald, Kalbacher and DeCola carrying the ball Ithaca drove to the Greyhound six yard stripe, where Nick DerCola on a drive through the center went over for the first score of the game. Lee Vokes's try for the extra point was wide and the Bombers led 6-0. The Bombers threatened on many other occasions in the first half, but numerous penalties prevented them from crossing the Moravian goal-line. On the other hand the Greyhounds were helpless on the ground against the hard charging Bomber linemen, led by defensive end Joe Kurzejeski and the veteran Len Wozniak, who was outstanding in backing up the line.

Moravian zoomed out in the lead, early in the third period on a sustained 85 yard drive; thanks to the fine pitching arm of Frank Weaver, who was a thorn in the Bombers' side all evening. He was by far the outstanding performer for the Pennsylvanians. Moravian's 7-6 lead did not last long as the Bomber forward wall ripped hole after hole open for Ross Passineau, Nick DerCola, John Kalbacher and a slew of other Bomber backs. They went all the way from their own 28 to the Moravian 1 yard line, where Ross Passineau crashed over for the score to put Ithaca once again in the lead 12-7 as the extra point attempt failed.

In the fourth period both teams showed strong offensive power, which kept the entire crowd in their seats until the final whistle. A few minutes after the start of the fourth period Ross Passineau, brilliant Bomber left halfback took a Greyhound punt on his own 25 yard line, and behind brilliant blocking by his teammates, went 75 yards down the center of the field, without a hand being laid on him, for the Bombers third TD. John Kalbacher's plunge for the extra point was stopped.

Moravian took to the air with Frank Weaver tossing a 35 yard touchdown pass to Bill Marotich in the end zone to make the score 18-14 as Weaver's placekick for the extra point was good. The Bombers, fighting hard to win the game, roared back with another touchdown 4 minutes later on a 70 yard sustained drive. This TD was set up when Ross Passineau went 32 yards to the Moravian 4 yard line where Nick DerCola carried it over. Gus Koch drop-kicked the extra point as the Bombers took a comfortable 25-14 lead with 1 minute remaining in the ball game. But with 6 seconds left Moravian tallied on a sleeper play with Frank Weaver once again heaving a TD pass, this time to Bill Reichel, who scampered 20 yards to pay dirt. Weaver's try for the extra point was blocked and the Bombers were victorious.

**Odds and Ends:** The Bombers

had two touchdowns called back. Joe Kurzejeski who played an outstanding game as defensive left end played the position for the first time. His regular position is center. When big Hank Wisher came into the game, the announcer said "Hank Wisher, a mere breath of a boy, who is only 6 foot, 5 inches and weighing only 265 is now playing tackle for Ithaca" some boy, ha. Sam Vokes, varsity tackle, received a compound fracture of his finger in the game, but he still doesn't know how it happened. Ross Passineau and Nick Der Cola, who tallied all four TD's, are both left halfbacks. Nick has two more years, Ross one.

I wonder what kind of American music Joe Annarella had in mind when he requested some one to sing a song for line coach Joe Hamilton. Joe Corcoran was a conspicuous absentee on the Moravian trip as was Bob Mulligan. Suprenant hasn't returned from Bethlehem yet.

### The summaries:

#### ITHACA (25)

Left ends—Meszaros, Kurzejeski, Holt. Left tackles—Callender, Spencer, Waite. Left guards—Grillo, Murphy, Goldman. Centers—Weed, Annarella, Sarchioto. Right guards—Lupetin, Branick. Right tackles—Vokes, Oakes, Whisher. Right ends—Lisi, Wurtenburg, Kot. Backs—Patala, Passineau, Dupuis, Kalbacher, McDonald, Hawthorne, Wozniak, Garlinghouse, Farrell, DerCola, Koch, Herloski.

#### MORAVIAN (20)

Left ends—Case, Mittenmeyer, Calvo. Left tackles—Mantz, Miller. Left guards—Knoblauch. Centers—Molnar, Kudella, Ballek. Right guards—Weidman, Keim. Right tackles—Longnecker, Nowik. Right ends—Deetz, Polencher, Margerich.

Backs—Dengelis, Spadt, Snyder, Policelli, Reichel, Weaver, Skinner, Thompson, DeAngelis, Wagner.

### Score by periods:

Ithaca ..... 6 0 6 13—25  
Moravian ..... 0 0 7 13—20

Moravian scoring: Touchdowns—Reichl 2, Margetich; Points after touchdown, Weaver 2.

Ithaca scoring: Touchdowns—DerCola 2; Passineau 2; Points after touchdown Koch 1 (dropkick).

### Statistics:

	M	I
First downs	14	11
Yds. gained rushing	203	243
Yds. gained passing	195	108
Passes attempted	18	15
Passes completed	10	4
Passes intercepted by	1	2
No. of punts	5	5
Av. distance of punts	41	29
No. fumbles	3	1
Own fumbles recov.	2	0
No. penalties	9	11
Yds. lost penalties	77	105

Officials: Referee, R. Curley, Southern California; Umpire, Kistler, Springfield; Head Linesman, P. Troxell, West Chester; Field Judge, S. Kane, Loyola.

## Cortland Gridders Beat Ithaca For First Time 19-0

The Ithaca College Bombers lost their second game of the season Saturday, Oct. 23 when they bowed to the unbeaten Red Dragons from Cortland State 19-0. It was the first time in the ancient rivalry that the Red Dragons have beaten an Ithaca football team.

The gridmen just didn't get their attack moving against Cortland, though they showed occasional flashes of good play. Completely out-played in the first half, the Bombers stiffened in the second, but pass interceptions and fumbles at strategic moments hurt them.

The Bombers never got inside the Cortland 20 yard stripe. Coach Hatch employed the two team system for the first time, it is the same system as the one used by Cortland, but it proved of little avail against the hard charging Cortland team.

## Carl Gaffney Scores In Last 30 Seconds of Play As Booters Win 1-0

Playing one of their best games of the season, the Bomber Booters defeated a strong Lock Haven (Pa.) College aggregation 1-0 in a thrilling contest which was not decided until the last 30 seconds of play, when Carl Gaffney, Bomber wingman headed the ball in at 21:30 of the last period after a mad scramble in the Lock Haven goal mouth. Co-Capt. Russ Hutchinson missed a golden opportunity to score midway in the third period, but his penalty shot was blocked beautifully by John Matsko who played a great game in the goal for Lock Haven. Equally as brilliant was Fred Streeter who made some great saves to blank the Pennsylvanians. It was the first defeat for Lock Haven in three years and they came to Ithaca sporting a 5-0 record for this season. It was the Booter's 5th victory against two losses. Tomorrow they will end their successful season when they meet a strong East Stroudsburg (Pa.) squad on the Pennsylvania field.

## Soccermen Bow To Red Dragons, 3-1

Cortland continued their dominance over IC teams as Fred Holloway's booters emerged victor over "Doe" Yavits' soccermen by a 3-1 count on Titus Flats.

The visitors took advantage of a case of jitters on the part of the locals and built up a lead of 2 goals in the opening half.

Meisenzahl opened the festivities as he scored after nine minutes of the opening quarter. John Flint scored the second goal some seven minutes after the second stanza started.

After the intermission the Blue and Gold forces attacked the Red Dragon goal with renewed vengeance. Determination paid off as Miller drove in the only IC tally of the day after only five minutes had gone by.

From this point on, the contest was a nip and tuck affair with the visiting Cortland team desperately defending their slim one goal lead.

The Bombers missed several scoring opportunities before Tony Di Benedette tallied Cortland's final marker with but a minute to play. This tally came on a penalty flick.

## Frosh Booters Upset Big Red Yearlings

Bob Hutchinson's IC Frosh booters caught Howie Meath's Cornell soccer eleven in a lethargic mood last Saturday and out-scored them by a 2-1 count as the home team registered its first win of the season.

The Cornell club looked tired after a gruelling battle with Syracuse but it tallied the first marker after the IC team had misfired on a penalty kick. The Ithaca Frosh showed plenty of fight as they fought back and scored their first goal as a ball was propelled into the net by a Cornell fullback. Cornell never recovered from this blow and IC eleven scored again on a shot by John Gens late in the third period.

This afternoon the same teams will meet again. This time on Cor-

Meeting of Ithacan Editors  
Tues, Nov. 9th at 5 p.m.  
ITHACAN OFFICE  
All other staff members  
invited.

## TAPE and LINIMENT

by Bob Wendland

Past experience has shown that writing on other than school activities leads to nothing but the lack of interest on the part of readers. However, the Ithaca Journal is currently giving much space to letters that are of interest to all future coaches. Therefore, I feel that it is worth the time and space to present a brief outline here.

For the past several days the local daily has been printing remarks written by its rabid, picayune, and generally uninformed public on the relative merits of a local high school coach and an alumnus. To us professional students, this case should attract more than passing interest. It will not be too long before we are in the field and might be confronted by the same nightmare as Larry Wheeler.

This unfortunate gentleman is not only suffering from the effects of a prolonged losing streak but he is also compelled to listen to the tales of heroic accomplishments achieved by previous IHS teams.

You too may be in the same boat if you are unfortunate enough to coach in a "pressure" school.

Few teams are better than the material that goes to make them up and few can accomplish more than their conditioning permits. The coach may suffer, a la Wheeler, when the material and conditioning are poor. We who are preparing for a coaching career are missing an important and valuable lesson if we fail to be cognizant of the fact that this condition exists. It might also be a good lesson to note the intelligent manner in which Mr. Wheeler is meeting the situation: Silence is golden.

While I'm on the subject of reporting—How many of you had the misfortune to read that inaccurate, biased report printed in the Cornell Daily Sun on the Cornell Frosh—IC Frosh Soccer game?

When this condition spreads to the routine reporting of an athletic contest it is time something is done about it.

Certainly no specific person can be held accountable for the un-sportsman-like conduct on the part of spectators at an athletic contest but in this case the Sports Editor or some responsible person was neglecting his duty when he allowed so many fallacies to appear in print.

Personal glory in the form of selection to the fifth All-American Wrestling Team was gained this week by Jim LaRock of the Ithaca College team. Jim first wrestled under the banner of the local Y and continued his specialty under the IC banner the past two seasons. Captain-Elect Robinson also gained honorable mention in his weight class.

Starting next week, the feminine element will add its pulchritude and finesse to the local sports scene as the annual WAA basketball league gets underway. Team applications are still to be accepted.

Several changes have been made in the basketball schedule—the opening game with St. Bonaventure has been moved up to Dec. 5 and the home opener against Sampson will be on Dec. 9. This so that WHCU may broadcast the contest.

Over the past weekend Springfield's soccer squad lost to Connecticut 3-2 after running a victory streak thru 32 games. Cortland, rated behind Springfield, was tied by Rochester, who had lost to Sampson, who had lost to Ithaca, who lost to both Rochester and Cortland. You take it from there.

That victory over Moravian could be classified as hard-earned if one stops to consider the hospital list involved—DuPuis, Farrell, Vokes sustained the major injuries while Gus Koch looks as if someone wiped his feet on him.

Tonight's game against Hartwick will be our last chance to see the Bombers in action. In addition it will be the last chance in a Blue and Gold suit for a great many seniors. A large turn-out will be indicative of your moral support for the good job these fellows have done this year.

If Bob Sampson's leg holds up, the IC basketball stock will jump a point or two. Bobby is a good set shot and defensive star. Remember the job he did on Jack Kobuskie of Cortland two years ago?

## Frosh 11 Bows To St. Lawrence

The Ithaca College freshman team lost its first game of the season on Saturday, Oct. 23 when the St. Lawrence U. frosh defeated the Bomber yearlings in a thriller, 6-0 at Canton, N.Y. The win was the third for the Larries who are undefeated. The lone tally came on the last play of the first half. Bob Castle, Larrie quarterback, tossed a 3 yard pass to halfback Lou Parr in the end zone for the only score of the game.

## Alfred Frosh Gridders Beat Bombers 26-6

On Saturday, Oct. 30, the Bomber yearling gridmen suffered their second defeat of the season, against one victory when they bowed to a strong Alfred Frosh 11 at Alfred. The Bombers did well in the first half, drawing first blood when left halfback Ben Sidoli tossed a 30 yard pass to right end Tom Makris. The Saxons came to life in the second half and walked away with the contest 26-6. Tomorrow at Geneva, N.Y. the Frosh will end their season and at the same time try to bring their record up to the .500 mark when they meet the Hobart frosh.

## Harriers Bow To Cortland

Although they put on an excellent performance, the Ithaca College Varsity cross-country team dropped its second straight dual meet, as the Red Dragons from Cortland State were victorious 25-30. John Watkins of Cortland led the pack home over the treacherous 5 mile course, while Mike Buonnano of the Bombers was second. Captain Monk Mullane of Ithaca finished fifth.

## Leeds Of Lock Haven Sets New Record

Led by Bill Leeds, who set a new course record, the Lock Haven Hill and Dalers defeated the Ithaca cross country men 22-33. Leeds' time of 29:55 broke the course record by over 4 minutes. The previous record was held by Bernie Stahl of Hartwick. Following Leeds home were Larry Miller and Dudley Foster, both of Lock Haven, who finished in a dead heat for second place. Capt. Monk Mullane of Ithaca was fourth and John Morsch fifth. Mike Buonnano, leading Bomber harrier, suffered a cramp at the 3 mile mark and finished in 7th place.

## ALLEGRO MODERATO

by Clarence Warrington

**LOCAL COLOR:** The Ithaca College Concert Band to present a concert at Foster Hall, Ithaca High School on Sunday evening, November 7, at 8:15 p.m. Mr. Beeler will conduct, and a most rewarding program has been prepared. . . . The large attendance at the last student recital was most gratifying to all but there were still some empty seats! . . . the next one is scheduled for Wednesday, November 10 at 8:15 p.m. Let's fill those vacant seats! . . . Cornell Chamber Series to present the New York Wind Ensemble at the Willard Straight Theatre on November 9 at 8:15 p.m. . . . Mr. Page and Mr. Tague of the Ithaca College music faculty preparing for a duo-piano program to be presented at Willard Straight Memorial Room on January 9.

**ON THE RADIO DIAL:** Tomorrow evening Toscanini will present the third all-Brahms program with a performance of the Academic Festival Overture and the Symphony No. 2. It might be well to become acquainted with this symphony for the College Symphony is planning to perform it on one of its forthcoming programs. . . . Sunday, November 7th, the New York Philharmonic will have Isaac Stern, violinist, as their soloist in a performance of the Lalo "Symphonie Espagnole." . . . Good listening should include "Carnegie Hall" on Sunday evening at 7:30 p.m. (ABC) and both the Firestone and Bell Telephone hours on Monday evening from 8:30 to 9:30 p.m. (NBC)

**RECORD NEWS:** The big record sale at local stores is well worth investigating. Prices on all albums have been reduced to practically pre-war prices and all albums, including Victor and Columbia recordings, have been placed on the shelves for quick disposal. If you're going to buy records, buy them now and save yourself some money. An excellent way to get your Christmas shopping done early . . . Columbia now has both "La Boheme" and "Hansel and Gretel" on the long-playing discs. . . . One of the outstanding recordings just released by Victor is a portion of "Elektra" by Richard Strauss.

## REVIEWS OF RECITALS

### Student Recital October 26th

On Wednesday Evening, October 26, the first student recital of the year was presented by students of the Music Department. An adequate and highly appreciative audience was on hand to welcome old and new musicians.

The first soloist of the evening was Jack Bemis who presented Debussy's famous "La Cathedrale Engloutie." Unlike many performers who seem to "get out of hand" with this particular Debussy composition, Mr. Bemis played with refreshing simplicity and restraint.

The second performer, James Day, displayed technical facility and clean phrasing in his reading of the "Prelude and Fugue in C Minor" by Bach.

The recitative and aria, "With Verdure Clad" from "The Creation" by Haydn was sung by Janis Hughes. The soloist overcame technical challenges successfully and gave a sensitive interpretation of this vocal work.

Philip D'Agostino presented a technically flawless, if at times too staid, interpretation of Mozart's "Sonata in F Major," K. 332.

The only violinist of the evening, Joseph Chalker, played Tartini's "Sonata in G Minor." Although hampered somewhat by the longevity of slow passages and slight technical difficulties, the soloist did commendably well.

The Beethoven Sonata, Op. 90 was given a vigorous, colorful reading by Robert Brown, showing successfully the full impact of this highly diversified Beethoven work.

Darwin Allison presented two Etudes by Chopin. The first was played somewhat timidly; the second flowered and triumphed in true Chopinistic style.

Sidney Novak who, incidentally is one of the few performers who seem to get a genuine exhilaration from each recital appearance, once again proved his musicianship, singing a group of solos by Grieg and Schubert.

The final soloist of the evening, Elizabeth Eberenz, added another triumph to her list of successful recital appearances. Her playing of the "Naila Waltz" by Delibes-Dohnanyi, was melodious and sparkling. She was well-received by the audience.

—N.L.

### Inter-Faculty Quartet October 31st

The Inter-Faculty Piano Quartet composed of Horace B. Conway, violinist, Ruth S. Conway, cellist, Ernest Horvath, violinist, and Margaret Squire, pianist, presented a program of chamber music in the college Little Theatre on Sunday evening, October 31.

The program opened with the Divertimento in E Flat, K. 563 by Wolfgang Amadeus Mozart which is scored for violin, viola and cello. The performance, spotted by slight intonation difficulties and variances in tempi, was comparatively well-balanced and presented in Mozartian style.

The Serenade No. 2 by the Polish composer, Alexandre Tansman, is one of the many compositions not found in the repertoire of present day artists. It is scored with intricate rhythms and difficult string passages. The complex score, which shows definite jazz influences, was well-read by the string ensemble and the performance was rewarding.

The Quartet presented an exceedingly well-rounded performance of the Quartet in A Major by the French composer, Ernest Chausson, with Mrs. Margaret Squire of the Cornell faculty at the piano. Although a complete balance between instruments was not maintained throughout, the composition was performed with understanding and insight. The small audience left the theatre after a most gratifying evening of unusual chamber music.

The program was broadcast over WHCU-FM and intermission commentary was furnished by Dr. Conrad H. Rawski. The announcer was Harry Basch, Drama Department senior. For those who missed this program, a repeat performance will be given on Sunday afternoon, November 7 in the Memorial Room, Willard Straight, at 4:30 p.m.

—C.W.

Freshman! Have you lost your spud or do you want another for a souvenir? Additional freshman caps may be obtained in the office of the Dean of Women. Price—\$1.00.

## Former Polio Victim Uses Knowledge Gained As IC Physio Grad

Another modern miracle is the salvation of polio victims from a life of paralysis and pain by the newest discoveries in the field of Physiotherapy. One of our own Ithaca College graduates, Joan Smith of Forest Hills, Long Island, knows the value of these treatments, for she was not only cured of the dread disease, but now works as a member of the staff at the hospital where she recovered.

Joan was a fifteen-year-old high school sophomore when her entire body was paralyzed by poliomyelitis. She was taken to the New York Hospital where, under the supervision of Dr. Kristian G. Hansson, she began taking the treatments that eventually restored her health.

Before any steps could be taken to strengthen the paralyzed body muscles, Miss Smith was placed in an iron lung and had daily throat massages to enable her injured breathing apparatus to function again. After eight weeks, she was given simple exercises to do . . . first in a therapeutic pool and later, when she had been removed to the Georgia Warm Springs Foundation, others out of doors. During this time she wore arm and leg splints and corsets to prevent deformities. Results began to show when, in July, 1940, she started walking again.

Some further treatments were still necessary, in order to assure complete recovery, but Miss Smith managed to attend college and last June she received a Physiotherapy degree from Ithaca College. Since then she has been working with Doctor Hansson, a Cornell graduate and medical director of the Physiotherapy Department of Ithaca College, at the Hospital for Special Surgery. All of Joan's patients know that she was once a helpless paralysis victim and this fact gives them hope for their own recovery.

## Bube Recital October 24th

On Sunday evening, October 24, the Music Department presented a recital by Mr. Donald Bube, baritone, accompanied by Harriet Eaton Bube, in the College Little Theatre.

The first half of the program consisted of three groups of compositions taken from the works of Durante, Gasparini, Wolf and Wagner. Great vocal control and individual stylistic interpretations are necessary for these master compositions from Italy and Germany. Mr. Bube, understandably uneasy during this, his first Ithaca recital, sang this portion of the program with facility. The aria, "O du mein holder Abendstern" from "Tannhauser" was sung with depth and feeling, although to this listener, it seemed that a less demanding aria would have displayed Mr. Bube's technical command to greater advantage.

The second part of the program was devoted to Ohio River Folk Tunes and a group of modern compositions by Griffes, Moss, Lehmann and LaForge. Mr. Bube seemed much more "at home" during this portion of the program and presented these solos with broad understanding, effective control and well-balanced timbre.

The program was enthusiastically received, and it is hoped that another recital by Mr. Bube will be presented in the not too distant future. Mrs. Bube is to be complimented on her exacting piano accompaniments.

—C.W.

## Famous Scene Designer Speaks At Cornell; Drama Students Attend

"In almost twenty years, there has been not one single creative impulse in any phase of the American theatre."

With these words, Robert Edmond Jones, noted scene designer and lecturer, began his address in Cornell University's Olin Hall last Friday evening, as the first session of the annual New York State Community Theatre Conference got under way.

Pausing in his prepared address only to illustrate his points with personal experiences garnered in thirty years in the professional theatre, Mr. Jones, speaking on, "A New Theatre in America," again and again reiterated his belief that the theatre is stagnating.

Rather than ask if a play is well-written, he said, ask if it is alive, if it thrills, or if it is just a script. Measured by these standards, many of our present plays are "no more than the busy work we give children," was his biting criticism.

Continuing his remarks, Mr. Jones insisted, "The business of an artist is to be exciting. Real excitement is evoked only by profound emotions and these are the life-blood of the theatre. The theatre deals with life; the material of the theatre is the stuff of life itself. Whereas every other art tells us of the living of life, the theatre is the living of life."

The trouble, he said, is that Americans tend to avoid experience. We live perfectly contented lives, with no inner life at all. Actually there is nothing wrong with that but it doesn't make for good theatre. The art of the theatre is an art of feeling but "the emotions, urges, drives, cravings, that are the art of theatre today are the same as those of the primeval worm."

In answer to the unspoken request for remedial advice from his large audience, which included many representatives of Ithaca College's Drama Department, the speaker concluded, "Learn to inhabit the regions where the wise, the imaginative, the immortal, have been before you; realize that the life of the theatre can be larger and more vital than anything you've ever known, and elation can be your daily life."

By his constant references to famous plays of the past, Mr. Jones easily proved his long association with the theatre, an association which began after his graduation from Harvard in 1915, progressed through successful designing for the Barrymores during their Broadway hey-day, and was vividly evidenced last season in his effective designs for Eugene O'Neill's long-heralded return to the theatre, "The Iceman Cometh."

The Conference, which continued through Sunday, was also highlighted on Saturday morning by a discussion on "Training Directors for the Community Theatre," led by Mrs. Florence Larson of the IC Drama faculty.

## Cayugan

Following is the complete staff list to date.

Editor-in-Chief—Myron Yavits  
Business Manager—Frank Costello; Edgar Chapman.

Advertising Manager—Michael Lysak;  
Rocco Longo, Lois Abrams, Marcie Keeler.

Corresponding Secretary—Gladys Darby;  
Jean Keazynski, Betty Savona, Naomi Winberg.

Photography Editors — Edith Fisk and Hank Ezyk; Maxine Rolnick, Joe Baris, Jane Mitchell, Dorothy Lunken.

Art Editor—Virginia Mount; Peggy Behringer, Andy Venezia.

Sports Editor — Bob Wendland; Ruth Temple, Emma Woolf.

Literary Editors — Stan Levenson and Bob Juhren; Ruby Weinstein, Dick Wapamaker, Bea Kandel, Betty Savona, Peggy Behringer.

Circulation Manager—Claire Davidson  
Faculty Advisor—Mr. Ed Sargent.

## Rules For Pledging

### Article III

#### Section 1. Publication of Rules.

It shall be the duty of the Inter-Fraternity Council to publish annually in the columns of the college paper all rules governing the pledging of freshmen.

#### Section 2. Pledge and Initiation Rules.

The Council shall formulate all rules governing the bidding, pledging, and initiation of all new members of organizations coming properly under the classification of this constitution. Changes in rules may be made at any time by a vote of a majority of the members of the Council.

a. *Rushing.* There shall be no formal rushing period. Any member organization may at any time during the first semester or the second semester hold an approved social affair to which prospective members may be invited.

b. *Bidding.* No fraternity or sorority may extend a bid to a student until after that student has received a "C" average for the semester immediately preceding the date the bid is to be extended.

All bids shall be in written form. No bid may be issued with the sanction by any organization, by word of mouth, directly or indirectly by hints or by implication without placing the offending organization liable under the penalties hereinafter stated and subject to such penalties as may be levied by the Council.

Bids for upperclassmen and second semester freshmen shall be addressed, sealed and stamped for mailing on Friday of the second week of the first semester. Such bids, as have been received by the Dean of Women and checked with the Registrar's office and found to be eligible as far as grades are concerned shall be placed in the post office on the Sunday which immediately follows.

The bidding of the transfers shall be deferred until six weeks after the beginning of each semester. Bids to transfers are to go through the office of the Dean of Women as are all other bids.

Bids for freshmen shall be addressed, sealed and stamped for mailing on Friday of the second week of the second semester. Such bids, as have been received by the Dean of Women, and checked with the Registrar's Office and found eligible as far as grades are concerned, shall be placed in the post office on the Sunday which immediately follows.

c. *Deferred bidding.* At any time following the formal bidding periods specified in "b" above, any organization desiring to extend a bid to a student not included in the original list may do so in the same manner as stated above. The bid, however, shall be checked by the Dean of Women and the Registrar.

d. *Pledging.* No organization may initiate a pledge unless he shall have maintained a satisfactory academic average for the semester immediately preceding the date of the formal initiation. An average of "C" shall be regarded as satisfactory. Should a pledge fail to meet the academic requirements, he shall remain inactive until he receives a satisfactory average for the semester immediately preceding the formal initiation.

e. New faculty members may not be invited to join any organization in less than ten weeks of college residence.

f. All organizations must observe the faculty request that no improper dressing or activities that make pledges conspicuous shall be carried on outside of organization houses.

g. *Offenses.* Any organization violating or disregarding the rules for rushing, bidding and initiating, may be accused by any member organization or by any other recognized agencies on the campus who may have proof of such alleged violation. Accusation may be presented to the President of the Council whose duty it shall be to present the case to the Council for consideration and action.

h. *Penalties.* If a member group is found guilty of violating the rules herein above enumerated or rules which may hereafter be adopted, specific penalties, where fixed, shall be applied. Where penalties are not specified the Council shall levy penalties appropriate to the offense. Bids issued in violation of the rules shall be null and void. The organization issuing bids in violation of the rules shall forfeit their bidding rights for one full school year. Initiations in violation of the rules may not be revoked but the Council shall fix a penalty for violations as they may occur.

i. *Revoking pledges.* If a student accepts a bid and assumes the pledge of a fraternity before the set date, he shall give up this pledge and declare it by writing a letter to the Inter-Fraternity Council in care of the President of the College. After a student has given up his pledge he shall be available for membership in any fraternal organization that may choose to give him a bid except that group that has violated the above rules. He shall not be eligible for a new bid from the offending organization until one school year has elapsed.

j. A student who breaks a pledge to a fraternity or sorority, gives up his membership, or is expelled by the fraternity or sorority shall not be eligible for membership in another fraternity or sorority of the same classification for one calendar year.